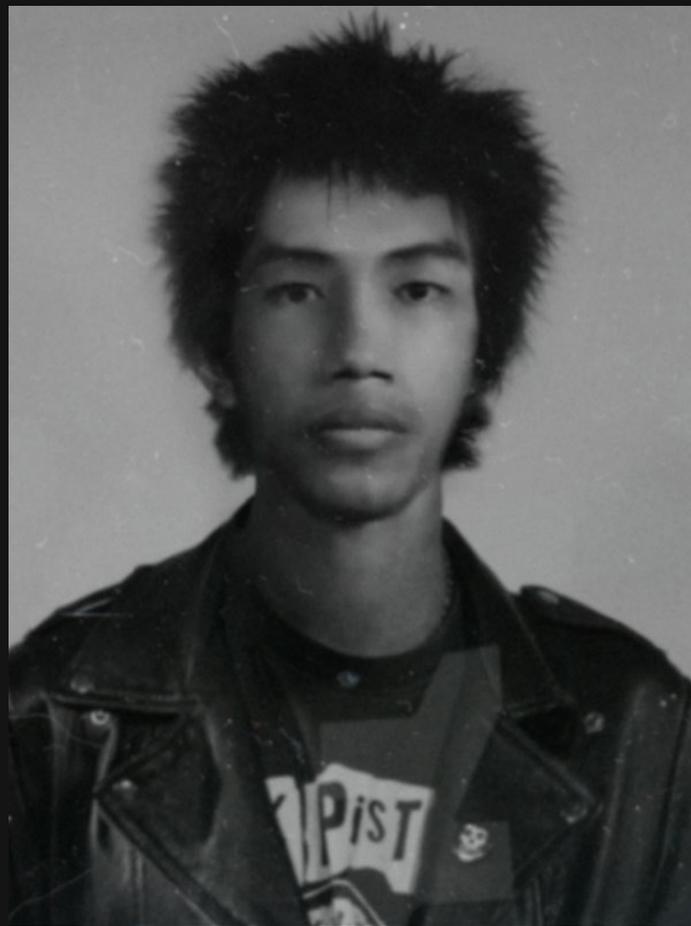


MANUAL JAKARTA



ISSUE Nº 3 / NOV 2018



Making the world a more 'laughable' place with artist Agan Harahap. The perks of identity theft with Bude Sumiyati and lowbrow jokes with four celebrated Indonesian *selebgram*.

THE SPECTACLE OF UPCYCLE

Fashion designer Felicia Budi of fbudi may not pop into mind when discussing about sustainability. Yet, the designer, who established her label in 2010, is mindful about the negative impacts of fashion on the environment. When it comes to her design, she's always been conscious of leaving as little fabric waste as possible during the production with her proficient pattern drafting skills.

For this editorial spread, the designer has exclusively created a handful of custom pieces by upcycling far-fetched waste materials, from tarpaulin, cardboard to soda-can tabs.

photography by
MIKAEL ALDO

styling by
JULIUS KENSAN



(Left) Melati is wearing apron fashioned from tarpaulin and rafia curtain as skirt. Both creations of fbudi.
(Right) Madeline is wearing tarpaulin pants, also made by fbudi, and her own black bra top.



(Left) Rey and (right) Kezia are peeking out from the rafa curtain, created by fbudi.



(This page) Davi is wearing a vest made out of cardboard, a creation of fbudi.
(Opposite) Miranda is wearing goni sack jacket, made by fbudi. Plastic bag headpiece, stylist's creation.



Neonomora, a recording artist who recently just launched her second album *Waters*, is seen here wearing black patchwork top that is constructed from unused fabric by fbudi. Loofah crown, stylist's creation.





Ajung is wearing a shoulder piece put together from soda-can tabs, made by fboudi. Ajung also happens to be the producer and manager of musician A. Nayaka.

The Spectacle of Upcycle

Make up & Hair by
ELLY LIM | YULIANTI

Models
AJUNG SCAMY
DAVI RAVINDRA
KEZIA ALAIA
MADELINE RUSPANDY
MELATI KUSUMA WARDHANI
MIKHAEL RAY
MIRANDA PASARIBU
NEONOMORA

Location
GORDI HQ